

**Most of all,
you've got to hide it from the chicks**



CARLA ROVIRA PITARCH

(DOSSIER. ENG VERSION.)

Produced by:



Most of all, you've got to hide it from the chicks

Carla Rovira Pitarch

Younger audiences

Site specific, indoor/outdoor

60 min

cat / esp / Eng

1 artist + 8-12 children

Previous production & workshop required to prepare for the performance

Premier date:

11-13 Sept 2015 (Fira Tàrrrega)

More information and calendar:

<http://anticteatre.com/ontour/carlarovira>

Promotional video: <https://vimeo.com/138596547>

Promotional picture: <https://www.flickr.com/photos/113881577@No8/sets/72157657856118622>

Full video of the show: <https://vimeo.com/139800490>

(*Ask for the password to semolinika@anticteatre.com)

Technical Rider: <http://www.anticteatre.com/ontour/carlarovira/ridereng.pdf>

SINOPSI

Have you ever turned to see the audiences face while you were watching a play?

Most of all youve got to hide it from the chicks wants you to contact with your own artistic experience. Based on the question: What do children want and go through when they go to the theatre?, Mrs. Robinson and the Group of Rebel Chickens have been working to help you learn to help yourself in understanding this journey. These chicks have come to break the status quo in art, so that artists and adults can start to shut up and listen.

Through different workshops with different Groups of Rebel Chickens we' ve created this theatrical experience, hoping to enlarge our Chicken Coop.

Shut your beak, close your eyes, let yourself go and above all, don' t try and hide it from the chicks... they already know.

BIO I CV

CARLA ROVIRA PITARCH

mrsrobinsongallina.wordpress.com

BFA in Acting by the Institut del Teatre and Degree in Social Working by Universitat de Girona. She works in theatre and teaching and social working as well. Interested in searching codes that put the audience in the center of the artistic experience and breaking the rules of the obedient spectator hidden behind the darkness of the theatre to see what new relationships can stablish theatre. As an actor has performed in LAVA from Studio Orka and Teatre Lliure, Ugly Disease and Very Sad Death of the Queen Isabel the 1st from La Calorica or The Sea is Beautiful from La Pulpe Teatro. Member of LAMINIMAL Teatre from its beginning in 2010, she has performed in The Greatness of Being one Among Aany, The Suicide of the Mortgaged Elephant and The Survival of the Fireflies. As an Assistant Director she has worked in Holy Cows from Taaroa Teatre and Close Encounters of the Different Kind from Stereo Akt.

Currently working on her first project Most of all you've got to hide it from the chicks which will premiere in Fira Tàrrrega 2015, produced by Antic Teatre.

FITXA ARTÍSTICA COMPLETA

Mrs. Robinson: Carla Rovira Pitarch
Group of rebellious chickens: Repartiment en curs
Original idea: Carla Rovira Pitarch
Audio-visual producer: Erol Ileri i Marina Rojo
Costume design: Cris Ayala
Educational counselling: Glòria Jové i Mireia Farrero
Production: Mònica Pérez
Management: Semolinika Tomic
Road Manager: Lúdia Figuera

Laboratory of Creation Fira Tarrega 2015
An Antic Teatre and Fira Tarrega productions
With the support of the Generalitat de Catalunya.
With the
In collaboration with the Granollers Auditorium Theatre and Centro Cívico Convent de St. Augustin (Barcelona)

ANTIC TEATRE

Antic Teatre has become established as a reference point for independent performance creation in Barcelona today, as well as being the only venue in the city that has provided regular programming for over ten years based on innovation, experimentation and the search for new performance languages and new dramaturgies.

Antic Teatre is a resource centre for independent performance arts and works in the following fields:

1. Support for research, creation, production.

Providing rehearsal space for artistic residencies working on research-based projects.
Own productions and coproductions

2. Exposure

Programming includes touring shows, premieres and presentations of works-in-progress as well as open rehearsals by local, national and international artists.
Festivals and themed programmes.
Exhibitions and supporting activities.

3. Social and community activities

Own community project with neighbourhood
Contributing to local cultural planning and artistic collaborations with organisations, institutions and neighbourhood associations.

4. Promotion and dissemination

Communications plan and audience management plan
Internationalisation plan based on artistic exchanges. Cav_a project

5. Management

National and international Management.

6. Reflection and coaching activities

Workshops, talks, debates and **conferences**

OWN PRODUCTIONS AND MANAGEMENT OF ANTIC TEATRE

Thanks to a three-year grant from the Generalitat de Catalunya, this year Antic Teatre has started its own production and management enterprise.

With the aim of extending the idea of Antic Teatre beyond our own auditorium, we will select and produce a number of projects that tie in with our artistic style, and facilitate their exposure in new spaces and contexts.

As part of this new phase Antic will manage the financial aspects and coordinate the production of each project. We will also manage the distribution of our own shows and those of companies in our line of work.

Our policy is to work in collaboration, generating and facilitating networks that will increase

the visibility and presence of our particular line of creation at local, national and international levels.

More information:

<http://www.anticteatre.com>

More information about Antic Teatre's productions:

<http://www.anticteatre.com/ontour>

Antic Teatre is supported by:



Antic Teatre is networking with:



CONTACT

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